

Songs of Old London

HERBERT OLIVER

ARRANGED FOR

PIANO

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Price 1/6 net cash.

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Herbert Oliver

SONGS OF OLD LONDON.

LONDON SPRING SONG.

ARRANGED FOR PIANO BY
ERNEST AUSTIN.

MUSIC BY
HERBERT OLIVER.

Moderato.

1

p *crescendo* *poco*

mf *a poco* *f accel.*

ff *sf* *sf* *molto rall e dim.* *f* *loco. Not too fast.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Broadly.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *p* *Very slowly.*

Ped. * Ped. *

First system of a piano score. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano), *a tempo.*, *cresc.* (crescendo), and *mf* (mezzo-forte). Pedal markings (*Ped.*) and asterisks are present below the left hand.

Second system of the piano score. The right hand continues with chords and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *molto rall.* (molto rallentando). Pedal markings and asterisks are present below the left hand.

Third system of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *mf* and *a tempo.* Pedal markings and asterisks are present below the left hand.

Fourth system of the piano score. The right hand plays a melodic line with slurs. Dynamics include *rall.* (rallentando). Pedal markings and asterisks are present below the left hand.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *allargando.*, *a tempo.*, and *loco.* (loco). Pedal markings and asterisks are present below the left hand.

BUY MY STRAWBERRIES.

ARRANGED FOR PIANO BY
ERNEST AUSTIN.

MUSIC BY
HERBERT OLIVER.

Slowly, with good accent.

2 *mf*

Ped. * Ped. * Ped. * Ped. *

The first system of the piano arrangement consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of chords and single notes, with a dynamic marking of *mf*. The left-hand staff starts with a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the left-hand staff at the beginning of each measure.

Ped. *

The second system continues the musical notation. The right-hand staff features a melodic line with some grace notes. The left-hand staff continues the rhythmic accompaniment. Pedal markings 'Ped.' and an asterisk '*' are present at the start of the system.

Ped. *

The third system shows further development of the melody and accompaniment. The right-hand staff has a more active melodic line. Pedal markings 'Ped.' and an asterisk '*' are located at the end of the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth and final system on this page concludes the piece. The right-hand staff ends with a final chord. The left-hand staff has a more complex rhythmic pattern. Pedal markings 'Ped.' and asterisks '*' are placed below the left-hand staff throughout the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, including a *Ped.* marking and a *mf* dynamic marking. It features a grand staff with treble and bass clefs.

Third system of musical notation, starting with a *delicato.* marking. It features a grand staff with treble and bass clefs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs.

Musical notation for the first system, featuring treble and bass staves. The bass line includes a *Ped.* marking and asterisks indicating pedal points.

Musical notation for the second system, including performance directions: *rall.*, *ten.*, and *mf a tempo.* The bass line includes a *Ped.* marking and asterisks.

Musical notation for the third system, showing complex chordal textures in both staves.

Musical notation for the fourth system, featuring dense chordal textures in the treble staff.

Musical notation for the fifth system, including multiple *Ped.* markings and asterisks.

tr ~~~~~

Ped. *

Ped. *

poco rall. *p a tempo.* *p*

The first system of music consists of two staves. The treble staff contains a series of chords, some with slurs, while the bass staff has a steady eighth-note accompaniment.

The second system continues the musical piece. It features a large slur over the treble staff and a similar slur in the bass staff. Pedal markings ('Ped.') with asterisks are placed below the bass staff at the end of the system.

The third system includes dynamic and tempo markings. 'rall.' is written above the treble staff, 'ten.' is above the bass staff, and 'a tempo.' is written below the bass staff. Pedal markings ('Ped.') with asterisks are present at the beginning and end of the system.

The fourth system features 'molto rall.' written above the treble staff and 'ten.' above the bass staff. Pedal markings ('Ped.') with asterisks are placed below the bass staff.

The fifth system begins with 'pp a tempo.' written above the treble staff. A bracket with the number '8' spans across the treble staff. Pedal markings ('Ped.') with asterisks are located below the bass staff.

DOWN VAUXHALL WAY.

ARRANGED FOR PIANO BY
ERNEST AUSTIN.

MUSIC BY
HERBERT OLIVER.

Tempo di Gavotte.

Very brightly and daintily.

3

mf *cresc.* *dim.*

Ped. * Ped. *

When Lady Betty walks abroad by

all who see her she's adored at Vauxhall in the

Ped. * Ped. *

noon - ing

Ped. * Ped. *

Very stones are proud to bear a burden that's so light and fair at

Musical notation for the first system, including treble and bass staves with lyrics.

Vauxell in the morning

sfp

Ped. * Ped. *

Musical notation for the second system, including treble and bass staves with lyrics and performance markings.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for the third system, including treble and bass staves with performance markings.

cresc.

Ped. * Ped. *

Musical notation for the fourth system, including treble and bass staves with performance markings.

8- loco.

There are

ten. mf

Ped. *

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings.

roses fair fair at Breshsea There are daffies down

at Kent the primrose manya Richmond lanes - adorning

But the flower I hold most sweet is the blossom that I

meet down Vauxall way all on a Summer morning

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

f *mf*

Ped. * Ped. *

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords and notes, with a long slur spanning across several measures. The bass staff contains a simple melodic line with eighth notes.

Second system of musical notation. The treble staff features a melodic line with some grace notes and a dynamic marking of *f*. The bass staff continues the melodic line. Pedal markings "Ped. * Ped. *" are placed below the bass staff.

Third system of musical notation. The treble staff has a melodic line with a dynamic marking of *sf*. The bass staff has a melodic line with a dynamic marking of *f*. Pedal markings "Ped. *" are placed below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *f*. The bass staff has a melodic line with a dynamic marking of *f*. Pedal markings "Ped. *" are placed below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *f*. The bass staff has a melodic line with a dynamic marking of *f*. Pedal markings "Ped. *" are placed below the bass staff.

8

ten. *mf*

Ped. * Ped. *

rall.

Ped. * Ped. * Ped. * Ped. *

f *ff a tempo.* *accel.*

Ped. * Ped. *

THE NIGHTINGALES OF LINCOLN'S INN.

ARRANGED FOR PIANO BY
ERNEST AUSTIN.

MUSIC BY
HERBERT OLIVER.

Very slowly and dreamily.

4 *p*

When
day had flown when night was done & all the city set the sun then
folk to Lincoln's in would stray and sit among the shadows grey +
then white slow the moon beams fall they listened to the nightingale Sweet
songs that used to wake and flow two hundred weary years ago.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

p

Ah

Ped. *

Alz *ten.*

Ped. * Ped. *

Ah *ok.*

Ped. * Ped. *

happy day for it's us *So* *two hundred weary years ago*

Ped. * rall.

a tempo.

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble staff contains a series of chords and single notes, some with slurs. The bass staff features a rhythmic pattern of eighth notes and chords. Pedal markings are present below the bass staff.

Ped. *

Second system of musical notation. Similar to the first system, it features complex chordal textures in both staves. Pedal markings are present below the bass staff.

Ped. *

Third system of musical notation. The treble staff includes a trill (tr) over a note. The bass staff has a section marked *marcato.* with a treble clef. Pedal markings are present below the bass staff.

tr

marcato.

Ped. *

Fourth system of musical notation. The treble staff features trills (tr) over notes. The bass staff continues with complex chordal textures. Pedal markings are present below the bass staff.

tr

tr

Ped. *

Fifth system of musical notation. The treble staff has a section marked *rall.* followed by *sf* and *pp*. The bass staff features chords and notes. Pedal markings are present below the bass staff.

rall.

sf

pp

Ped. *

a tempo.

Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

L.H.

rall.

p

Ped. *

pp a tempo.

rall.

Ped. * Ped. * Ped. * Ped. *

MAY-DAY AT ISLINGTON.

ARRANGED FOR PIANO BY
ERNEST AUSTIN.

MUSIC BY
HERBERT OLIVER.

Vivo.

5 *fff*

8 *sff* *f*

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

mf

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

rall. *a tempo.*

Ped. * *Ped.* *

8. *loco.*

(b)

With marked rhythm.

f *sf* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf *rall* - - - *molto*

a tempo.
Ped. * Ped. * Ped. * Ped. *

rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo. *sf* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. *

ff *sff*
Ped. *

f
Ped. * Ped. * Ped. * Ped. *

sf
Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

A *A* *molto accel*
Ped. *

ten. *3* *rall.* *a tempo.*
Ped. *

8 *loco.*

4/4

Well marked.

sf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall *molto* *a tempo.*

sf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto rall. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff Presto. *ff*

Ped. *all.*